

Sarah Martellaro

Guest Writer - Los Angeles Times - LA Affairs

- “Why Would I Date You?”

Writer – TAPPED – Pilot

- **WINNER** – ScreenCraft Comedy Competition, TV Pilot, 2022

Writer - WILDWOOD - Pilot

- Second Rounder – Austin Film Festival
- Coverfly - Top 20 Scripts of the Month
- Semi-Finalist – WeScreenplay TV Contest

Writer - THE FRAUDESSEY - Pilot

- Quarterfinalist – Final Draft Big Break
- Quarterfinalist – Cinestory Fellowship

Writer/Performer - “Look out, Hollywood, I’m a Star!”

- UCB, Second City, Dynasty Typewriter Theater

Contributor - “Smosh”

- Pitched jokes/punch-ups for YouTube comedy channel

Writer/Performer - “A Feminist Christmas Carol”

- Short Film – WhoHaha main page feature

Writer/Performer - “Friends with Ben E. Fitz”

- Short Film – Finalist, HBO Women in Comedy Festival

Writer/Performer - “Winnebago”

- Second City House Sketch Team

Education

- UCLA - Graduate Certificate (2021); Professional Program in Writing for Television
- Script Anatomy (Aaron Vaccaro, Howie Kremer)
- Second City, Hollywood - Sketch/Improv Conservatory Graduate
- UCB, Los Angeles - Improv 401, Sketch Writing 101-201 + Character 101-201
- Occidental College, BA English Literature & Theater, Magna Cum Laude (2014)