

# Sarah Martellaro

## SAG-AFTRA

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Reel: resumes.actorsaccess.com/sarahmartellaro

## FILM

THE GILLYMUCK	Lead	Dan Samiljan - Dir. (HULU)
HAPPY BIRTHDAY	Lead	Madeleine Perez - Dir.
SALTY	Lead	Hayley Nash - Dir.
MAKE UP YOUR MIND	Lead	Hayley Nash - Dir.
FRIENDS WITH BEN E. FITZ*	Lead	Martellaro/Watson - Dir. (HBO Women in Comedy)

\*Rachel Bloom Short Film Contest Finalist

## NEW MEDIA

TINSEL TOT	Guest	Jimmy Fowlie - Dir.
A FEMINIST X-MAS CAROL	Lead	SM Boozer - Dir. (WhoHaha)
Interview w/ Steve Martin Impersonator	Lead	SM Boozer - Dir.
THE SORRY CYCLE	Lead	Callahan/Alfano - Dir.
DICK DIAMOND	Lead	Jarrett Kiesling - Dir.
THE LOSER ANTHEM	Lead	MM Studios - Dir.
Big Fat Blonde Musical	Supporting	Lisa Wyatt - Dir.

## COMEDY (IMPROV/SKETCH)

LOOK OUT, HOLLYWOOD!	Sketch	UCB (Performer/Writer)
THE XX FACTOR	Sketch	UCB (Performer/Writer)
Up Late w/ Adam Fisher	Character Improv	Improv Theater
SUNDAY TEAM	Improv House Team	Comedy Spotz
MOM'S FAVORITE	Improv House Team	The Second City
BUBBELPLAST	Improv House Team	The Second City
WINNEBAGO	Sketch House Team	The Second City
I DREAM OF WEENIE	Sketch	The Second City
PURPLE MOUNTAIN TRAVESTY (U/S)	Sketch	The Second City
DYSFUNCTION JUNCTION	Sketch	The Second City
HOUSE FESTIVAL TEAM	Improv	MI Westside

## COMMERCIAL/VO

List Available Upon Request

## THEATRE

ESCAPE FROM GODOT*	Messenger	The Yard Theater
* Denver Film Festival Immersive Selection		
STORY PIRATES	Performer	Los Angeles, Various
HERO THE MUSICAL	Beth	Whitefire Theater
ONLY TWO REMAINED	Betty	Marilyn Monroe Theater
CAMPING OUT	Nora	The Hudson Theater
NOAH'S JURASSIC ARK	Unicorn	Remsen Bird Theater

## TRAINING

COMEDY:	UCB	401 Grad + Character 201 + Sketch 201
	SECOND CITY, Hollywood	Conservatory Grad
	Improv Theater	Core Curriculum
ACTING/AUDITIONING:	Robert D'Avanzo	On-Camera
	Michael Woolson Studio	Adv. Class w/ Michael
	Jeremy O'Keefe	Meisner/Auditioning
	SeenWork	Cold Reading
	BA Theater	Occidental College

## SKILLS

- Dialects: Southern, Eastern European, Mid-Atlantic + original characters
- Voice: 6 years of training; Alto/Mezzo-Soprano (Classical, Musical Theatre, Jazz)
- Improv (Short/Long Form), Original Characters, Sketch, Cartwheels, Splits, VT/NYC Local Hire, Valid Passport)